

Please contact for a complete Curriculum Vitae.

MELISSA PENKAVA KOZA

Costume Designer and Technician

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EDUCATION:

Master of Fine Arts in Theatre: Costume Design and Technology, University of Memphis.

Graduate assistantship training and supervising undergraduate students.

Two semesters assistant teaching "Introduction to Theatre," and two semesters as Instructor of Record

Bachelor of Music in Voice, Theatre minor, Bowling Green State University

DESIGN WORK:

<i>Glory Denied</i> (Opera; Hair and Makeup)	Ned Canty (dir.)	Opera Memphis
<i>Mamelles de Tirésias</i> (Opera; Hair and Makeup)	Ned Canty (dir.)	Opera Memphis
<i>Dido & Aeneas</i> (Opera; Hair and Makeup)	Jesse Koza (dir.)	Opera Memphis
<i>The Legend of Sleepy Hollow</i> (Stage)	Ric Roberts (dir.)	Saginaw Valley State University
<i>Terra Nova</i> (Stage)	Steven C. Erickson (dir.)	Saginaw Valley State University
<i>SAFE</i> (Stage)	Dave Rzeszutek (dir.)	Saginaw Valley State University
<i>The Game's Afoot, or Holmes for the Holidays</i> (Stage)	Steven C. Erickson (dir.)	Saginaw Valley State University
<i>The Good Woman of Setzuan</i> (Stage)	Leslie Barker (dir.)	Rhodes College Dept of Theatre
<i>The Ultimate Christmas Show, Abridged</i>	Randall Stevens (dir.)	The BLUEBARN Theatre
<i>Rosencrantz and Guildenstern are Dead</i> (Stage)	Paul Revaz (dir.)	U of M. Dept of Theatre and Dance
<i>The Threepenny Opera</i> (Stage)	Mark Allan Davis (dir.)	U of M Dept of Theatre and Dance
<i>The Pillowman</i> (Stage)	Teddy Eck (dir.)	U of M Dept. of Theatre and Dance
<i>The Play About the Baby</i> (Stage)	Michael Bolinski (dir.)	The Evergreen Theatre Project
<i>There is no Rose</i> (Dance)	Kevin Thomas (chor.)	Collage dance Collective
<i>Frankly Speaking</i> (Dance)	Darrell Grand Moultrie (chor.)	Collage dance Collective
<i>Lament</i> (Dance)	Al Bonner (chor.)	Collage dance Collective
<i>COMPANY</i> (Stage)	Teddy Eck (dir.)	Germantown Community Theatre
<i>Sleeping Beauty: KIDS</i> (Stage)	Julie Reinbold (dir.)	Germantown Community Theatre
<i>Peter Pan</i> (Stage)	Julie Reinbold (dir.)	Germantown Community Theatre
<i>Savitri</i> (Opera)	Dr. Sean Cooper (dir.)	BGSU College of Musical Arts
<i>Iolanthe</i> (Opera)	Jesse Koza (dir.)	BGSU College of Musical Arts
<i>Bunnacula</i> (Stage)	Kari-Anne Innes (dir.)	BGSU Dept of Theatre and Film
<i>Disposition</i> (Film)	Kyle Pettijean (dir.)	BGSU Dept of Theatre and Film

TECHNICAL WORK:

Wardrobe Assistant	<i>Opera Outdoors, La Boheme</i>	Opera Omaha Omaha, NE
Costumer	<i>The Legend of Sleepy Hollow, Terra Nova, SAFE, The Game's Afoot</i>	Saginaw Valley State University University Center, MI
Costume Shop Manager	<i>Thebes, The Good Woman of Setzuan</i>	The McCoy Theatre at Rhodes College; Memphis, TN
Cutter, Draper, & Stitcher	Three complete collegiate theatre seasons, including <i>The Phantom of the Opera, Medea, The Government Inspector, Arabian Nights, The Threepenny Opera</i> , and others.	Univ. of Memphis Costume Shop Memphis, TN
Wardrobe Assistant & Dresser	<i>Rigoletto, Don Giovanni</i>	Opera Memphis Memphis, TN
Stitcher	<i>The Pirates of Penzance, Il Tabarro, Pagliacci, Champion</i> (World Premiere), <i>The Kiss</i>	Opera Theatre of Saint Louis Saint Louis, MO
Costume Assistant Stitcher	<i>Le Nozze di Figaro, Don Giovanni, Summer and Smoke</i> Four complete collegiate theatre seasons, encompassing more than 25 plays, musicals, and operas.	Univ. of Memphis College of Music BGSU Costume Shop Bowling Green, OH

For privacy reasons, please contact for reference names and information.